

	Exploring and Using Media and Materials			Being Imaginative		
22-36 months	1	Joins in singing favourite songs.		1	Beginning to use representation to communicate, e.g. drawing a line and saying 'That's me.'	
	2	Creates sounds by banging, shaking, tapping or blowing.		2	Beginning to make-believe by pretending.	
	3	Shows an interest in the way musical instruments sound.				
	4	Experiments with blocks, colours and marks.				
30-50 months	1	Enjoys joining in with dancing and ring games.		1	Developing preferences for forms of expression.	
	2	Sings a few familiar songs.		2	Uses movement to express feelings.	
	3	Beginning to move rhythmically.		3	Creates movement in response to music.	
	4	Imitates movement in response to music.		4	Sings to self and makes up simple songs.	
	5	Taps out simple repeated rhythms.		5	Makes up rhythms.	
	6	Explores and learns how sounds can be changed.		6	Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.	
	7	Explores colour and how colours can be changed.		7	Engages in imaginative role-play based on own first-hand experiences.	
	8	Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.		8	Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.	
	9	Beginning to be interested in and describe the texture of things.		9	Uses available resources to create props to support role-play.	
	10	Uses various construction materials.		10	Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.	
	11	Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.				

12	Joins construction pieces together to build and balance.			
13	Realises tools can be used for a purpose.			



Expressive Arts



Exploring and Using Media and Materials			Being Imaginative		
40-60+ months	1	Begins to build a repertoire of songs and dances.		1	Create simple representations of events, people and objects.
	2	Explores the different sounds of instruments.		2	Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.
	3	Explores what happens when they mix colours.		3	Chooses particular colours to use for a purpose.
	4	Experiments to create different textures.		4	Introduces a storyline or narrative into their play.
	5	Understands that different media can be combined to create new effects.		5	Plays alongside other children who are engaged in the same theme.
	6	Manipulates materials to achieve a planned effect.		6	Plays co-operatively as part of a group to develop and act out a narrative.
	7	Constructs with a purpose in mind, using a variety of resources.			
	8	Uses simple tools and techniques competently and appropriately.			
	9	Selects appropriate resources and adapts work where necessary.			

	10	Selects tools and techniques needed to shape, assemble and join materials they are using.			
ELG		Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		Children use what they have learnt about media and materials in original ways, thinking about their uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	



Expressive Arts

